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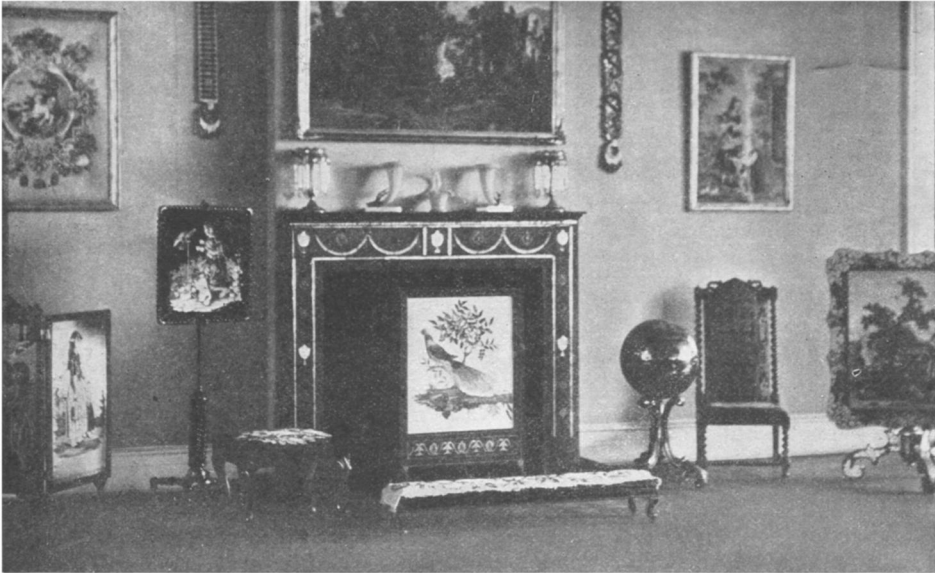
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EARLY VICTORIAN FURNITURE—EXHIBITION OF OBJECTS LENT BY MISS ELIZABETH MCCORMICK

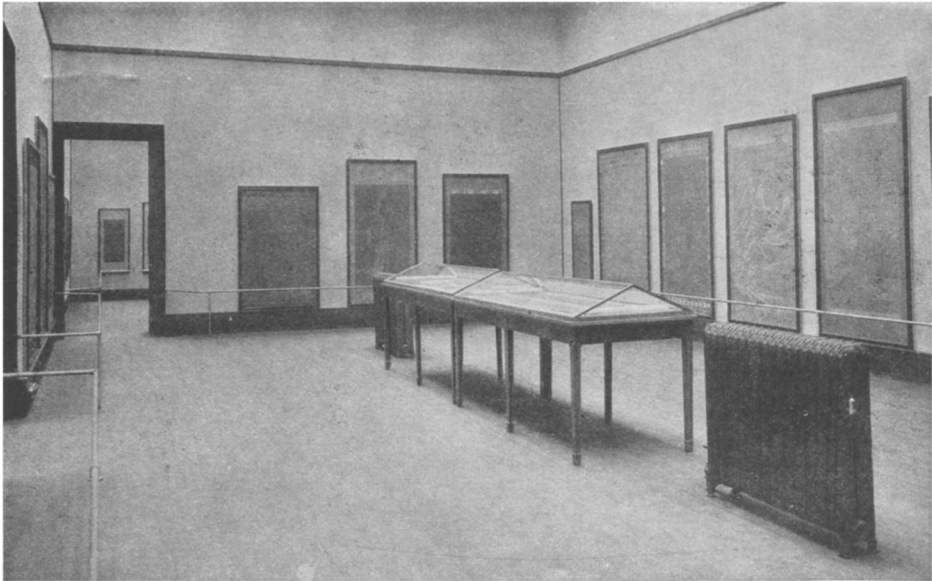
NOTES

LECTURES—The Tuesday course will be devoted largely to a study of design, this topic developing and supplementing the social background given during the autumn and early winter. Prof. Walter Sargent of the University of Chicago will speak on "The development of design." Dr. R. Meyer-Riefstahl whose scholarly and fascinating lecture of last year on early European rugs surprised many who have associated the rug tradition chiefly with the Orient, will discuss "The natural and the conventional in art" as illustrated by the evolution of textile patterns. Dr. Ralph Adams Cram, the eminent authority on Gothic and one of America's greatest architects, will review "Two centuries of church building in America." The February lectures will be described in a later issue.

SUNDAY EVENING CONCERTS—For the month of January, the Sunday evening opera concerts will be as follows: January 6, *Tales of Hoffmann*; January 13, *Aida*; January 20, *Sampson and Delilah*; January 27, the *Jewels of the Madonna*. Well-known artists as usual will take part on these programs.

CHANGE IN MUSEUM HOURS—At a recent meeting of the Trustees it was decided to change the closing hour of the Museum to 5:30 instead of 6 p. m. on week days and at 9:00 instead of 10:00 p. m. on Sundays as a measure to aid in the conservation of light and fuel.

OBIERUNT A. D. MCMXVII—At a recent meeting of the Trustees, the following resolutions were adopted on the death of Mr. John C. Black:



IN THE FREER EXHIBITION OF ANCIENT CHINESE PAINTINGS

"The members of the Board of Trustees of the Art Institute of Chicago are moved by the death on June 1, 1917, of Mr. John C. Black to adopt and spread upon these minutes the following memorial:

"Mr. Black was for thirty-eight years a Governing Member and for thirty-two years a Trustee of the Art Institute. A man of culture and refinement, the work of the Institute appealed especially to his interest and generosity, and he was always faithful to the duties of his trusteeship. His personal relations to his fellow members of the Board were always so friendly and so cordial that we now have to mourn not only the loss of his valued coöperation in our work, but also the severance of an intimate association which we valued most highly."

DEATH OF GOVERNING LIFE MEM-

BER—George Everett Adams for thirty-eight years a Governing Member of the Art Institute, died October 5, at his summer home in Peterboro, New Hampshire. Mr. Adams was born in 1840 and had resided in Chicago since early childhood. He was a member of the Board of Trustees of the Field Museum of Natural History; a charter member, first vice-president, and trustee of the Newberry Library.

RESOLUTIONS FOR MR. ADAMS—At the meeting of the Trustees of the Art Institute on October 11, the following resolutions upon the death of Mr. Adams were unanimously adopted and ordered spread upon the records:

"We have to record the passing of another distinguished member of the Art Institute, who because of character and attainment, was honored by his city, his



IN THE COUNTRY—BY LEON KROLL
EXHIBITION OF AMERICAN OIL PAINTINGS AND SCULPTURE

state and the nation. George Everett Adams was a sturdy New Englander by birth and a product of Harvard by education. He lived his mature life in the West, and for more than thirty-eight years was a Governing Member of the Institute. During eleven years he served as Trustee, and at one time held the office of Vice-President. Wise in counsel, dignified and courteous in bearing, cultured in thought and conversation, Mr. Adams proved himself a worthy representative of the arts by his devotion to the Institute, the Newberry Library and the Chicago Symphony Orchestra.

"We here offer our tribute of respect and affection to a life, the memory of which is eminently worthy to be treasured."

VETERAN CHICAGO PAINTER—Frederick Harrington Cruikshank Sammons, an expert restorer of paintings, whose death occurred recently, was born at Bath, England, and was a godson of the celebrated Cruikshank. He was for forty years a resident of Chicago, having previously lived in many foreign countries. In his will he bequeathed a water color painting to the Art Institute.